AVANGUARD
BELGRADE
AWARD 2024

1 AWARD
3 WINNERS
17 DESIGNERS
28 INSPIRING MURALS

„AVANGUARD BELGRADE“ IS AN EXTRAORDINARY WALLPAPER COLLECTION INSPIRED BY THE VIBRANT ENERGY AND UNMISTAKABLE CHARM OF THE SERBIAN CAPITAL. IT IS THE RESULT OF A UNIQUE COLLABORATION WITH TALENTED DESIGNERS FROM BELGRADE WHO WERE INVITED TO TRANSFORM THEIR CREATIVE VISIONS OF THEIR HOMELAND INTO UNIQUE WALLPAPER DESIGNS AS PART OF A COMPETITION. EACH OF THE 28 DESIGNS TELLS A STORY AND INVITES YOU TO IMMERSE YOURSELF IN THE FASCINATING WORLD OF THIS CITY.

SPONSORED BY MARA HOME AND MARBURG WALLCOVERINGS, THIS COLLECTION IS A TESTAMENT TO THE UNLIMITED CREATIVITY AND TALENT OF THE PARTICIPANTS.

maraHOME MULTIBREND STORE

marburg WALLCOVERINGS

*PLEASE NOTE THAT ALL PANEL DIMENSIONS MAY VARY. FOR PRODUCTION-RELATED REASONS, NOT ALL ROOM IMAGES MAY DISPLAY THE DEFINED SUPPORT STRUCTURE.

THE CONTEST

AVANGUARD
BELGRADE











THE CONTEST - HARD WORK AND A LOT OF FUN

BEFORE THE GLAMOROUS AWARD CEREMONY, HELD IN A STYLISH SETTING, THE DESIGNERS HAD THE CHANCE TO PARTICIPATE IN INSPIRING WORKSHOPS. FELIX DIENER, CREATIVE DIRECTOR AT MARBURG, INTRODUCED THEM TO THE ESSENCE OF WALLPAPER DESIGN, EMPHASIZING THE ART OF LARGE-FORMAT DIGITAL PRINTING. THE AWARD CEREMONY CROWNED THE COMPETITION, CELEBRATING THE DESIGNERS' PASSION AND DEDICATION TO THEIR CREATIVE ACHIEVEMENTS.

AWARD WINNER

1ST PLACE

SNEŽANA ZLATKOVIĆ

SNEŽANA ZLATKOVIĆ, BORN IN 1988 IN BELGRADE, COMPLETED HER ARCHITECTURE STUDIES AT THE FACULTY OF ARCHITECTURE IN BELGRADE IN 2012, WHERE SHE IS CURRENTLY PURSUING HER DOCTORAL STUDIES AND HAS BEEN WORKING AS AN ASSISTANT AT THE DEPARTMENT OF ARCHITECTURE SINCE 2018. SINCE 2014, SHE HAS BEEN WORKING AS A DESIGNER IN VARIOUS ARCHITECTURAL OFFICES. HER DOCTORAL RESEARCH FOCUSES ON DRAWING AS A METHODOLOGICAL TOOL FOR ANALYZING THE URBAN LANDSCAPE. IN 2017, SHE FOUNDED THE STUDIO SZ.DAR (DRAWING ARCHITECTURE RESEARCH) WITH THE AIM OF EXPLORING DRAWING THROUGH THEORETICAL AND ARTISTIC WORK. HER DRAWINGS HAVE BEEN AWARDED AND PUBLISHED IN VARIOUS COMPETITIONS. SHE REPRESENTED SERBIA AT THE VENICE ARCHITECTURE BIENNALE 2021 AS A MEMBER OF THE EIGHT ARCHITECTS (MUBGD) TEAM AND RECEIVED SEVERAL AWARDS, INCLUDING THE „RANKO RADOVIĆ“ PRIZE.

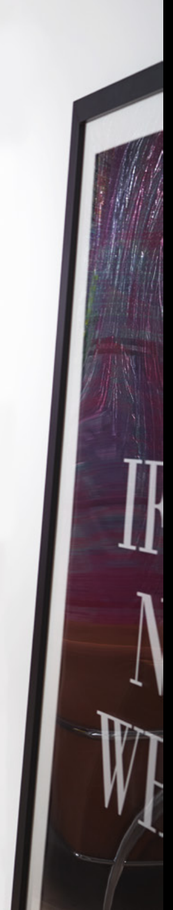
SNEŽANA ZLATKOVIĆ



"I AIM TO NARRATE A STORY AND CAPTURE THE ELUSIVE SPIRIT OF BELGRADE. ARCHITECTURAL SYMBOLS OF BELGRADE ARE INTERTWINED WITH SYMBOLISM, CAREFULLY CHOSEN TO MERGE SEAMLESSLY, MUCH LIKE DREAMS TRANSITIONING FROM IMAGINATION TO REALITY.

SNEŽANA ZLATKOVIĆ



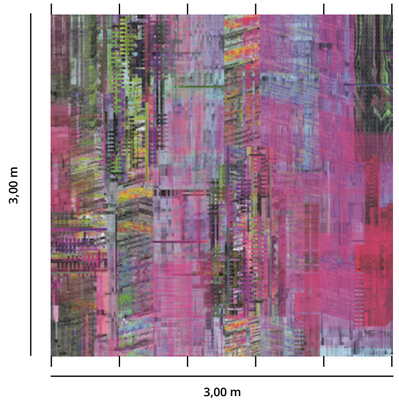




SNEŽANA ZLATKOVIĆ

AWARD WINNER | 1ST PLACE

NO.	MATERIAL	DIMENSIONS
48230	INCREDIBLE CRUSH	3,00 m x 3,00 m 5 Panels | Width 0,60 m each*



SNEŽANA ZLATKOVIĆ

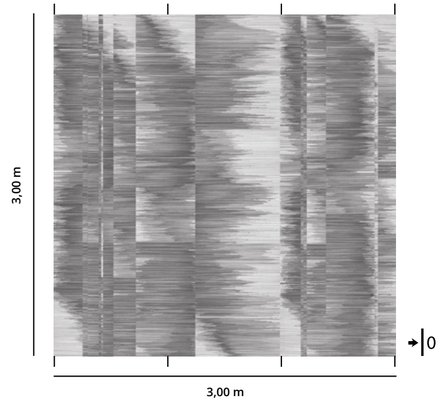




SNEŽANA ZLATKOVIĆ

AWARD WINNER | 1ST PLACE

NO.	MATERIAL	DIMENSIONS
48220	WHITE TEXTILE	3,00 m x 3,00 m 3 Panels | Width 1,00 m each*



SNEŽANA ZLATKOVIĆ

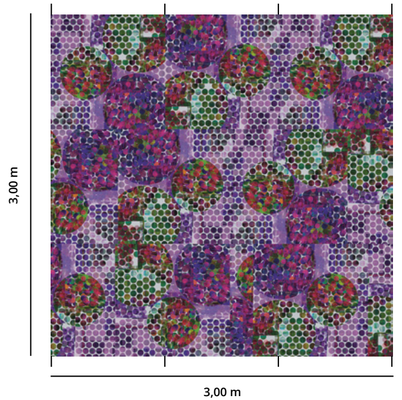




SNEŽANA ZLATKOVIĆ

AWARD WINNER | 1ST PLACE

NO.	MATERIAL	DIMENSIONS
48229	SILVER TEXTILE	3,00 m x 3,00 m 3 Panels | Width 1,00 m each*



SNEŽANA ZLATKOVIĆ

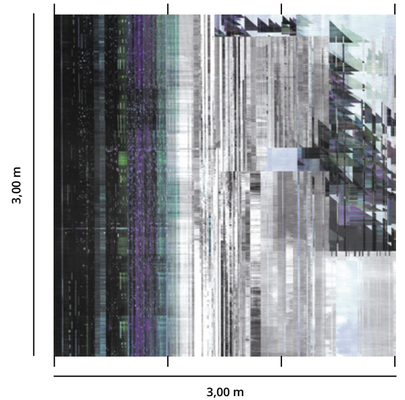




SNEŽANA ZLATKOVIĆ

AWARD WINNER | 1ST PLACE

NO.	MATERIAL	DIMENSIONS
48222	WHITE TEXTILE	3,00 m x 3,00 m 3 Panels | Width 1,00 m each*



SNEŽANA ZLATKOVIĆ



AWARD WINNER

2ND PLACE

VID SAVIĆ

VID SAVIĆ, BORN IN 1998 IN KRUŠEVAC, SERBIA, COMPLETED HIS STUDIES AT THE FACULTY OF ARCHITECTURE AT THE UNIVERSITY OF BELGRADE IN 2021. IN 2022, HE CO-FOUNDED „MIVI STUDIO“ WITH HIS COLLEAGUE MILICA SIMIĆ, A MULTIDISCIPLINARY ARCHITECTURAL FIRM SPECIALIZING IN ARCHITECTURAL DESIGN. BEYOND ARCHITECTURE, THE STUDIO ALSO ENGAGES IN INTERIOR DESIGN, FURNITURE DESIGN, URBAN PLANNING, 3D VISUALIZATION, ANIMATION, AND CONCEPTUAL WORK THROUGH DRAWING AND PHOTOGRAPHY. THEY HAVE PARTICIPATED IN MULTIPLE EXHIBITIONS AT THE SALON OF ARCHITECTURE IN BELGRADE AND NOVI SAD. ADDITIONALLY, VID SAVIĆ WAS AWARDED THE FIRST PRIZE AT THE INTERNATIONAL SALON OF URBANISM IN THE CATEGORY OF COMPETITION PROJECTS.

VID SAVIĆ



"WITH A STRONG EMPHASIS ON INNOVATION AND CREATIVITY, MY DESIGNS PUSH THE BOUNDARIES OF TRADITIONAL ARCHITECTURAL REPRESENTATION, OFFERING VIEWERS A FRESH PERSPECTIVE ON THE CITY'S RICH ARCHITECTURAL HERITAGE.

BY SKILLFULLY BLENDING ELEMENTS OF REALISM AND ABSTRACTION, MY DESIGNS CAPTURE THE ESSENCE OF BELGRADE'S ARCHITECTURE WHILE INFUSING THEM WITH A TOUCH OF ORIGINALITY AND IMAGINATION.

VID SAVIĆ

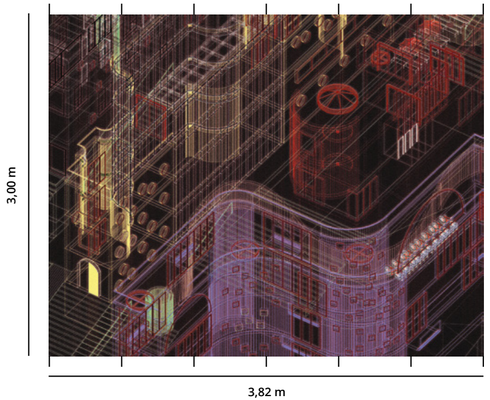




VID SAVIĆ

AWARD WINNER | 2ND PLACE

NO.	MATERIAL	DIMENSIONS
48231	INCREDIBLE CRUSH	3,82 m x 3,00 m 6 Panels | Width 0,64 m each*



VID SAVIĆ

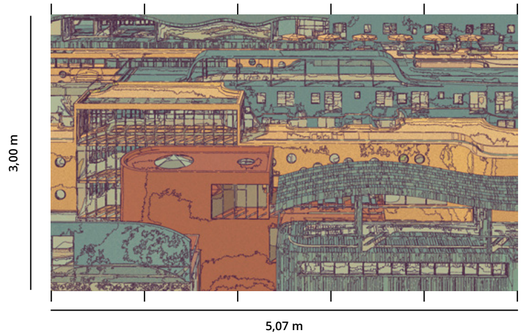




VID SAVIĆ

AWARD WINNER | 2ND PLACE

NO.	MATERIAL	DIMENSIONS
48221	WHITE TEXTILE	5,07 m x 3,00 m 5 Panels | Width 1,01 m each*



VID SAVIĆ

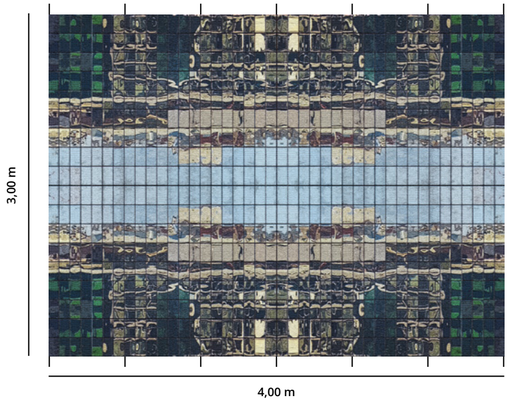




VID SAVIĆ

AWARD WINNER | 2ND PLACE

NO.	MATERIAL	DIMENSIONS
48232	INCREDIBLE CRUSH	4,00 m x 3,00 m 6 Panels | Width 0,66 m each*



VID SAVIĆ

AWARD WINNER

3RD PLACE

MONIKA ŠTIKLICA

MONIKA ŠTIKLICA, PH.D. IN ARCHITECTURE, AND HER TEAM OFFER A COMPREHENSIVE SERVICE IN INTERIOR DESIGN FOR RESIDENTIAL AND PUBLIC BUILDINGS. THIS INCLUDES INTERIOR LAYOUT DESIGN, SELECTION OF ARCHITECTURAL DETAILS AND FINISHES, AND COLLABORATING WITH CONTRACTORS TO ENSURE THE AUTHENTICITY OF THE FINAL DESIGN. MONIKA ŠTIKLICA STUDIO HAS BEEN INVOLVED IN INTERIOR DESIGN FOR OVER 20 YEARS. ACTIVELY CONTRIBUTING TO A DIVERSE LEARNING CULTURE, MONIKA ŠTIKLICA HOLDS THE POSITION OF ASSOCIATE PROFESSOR AT THE FACULTY OF CIVIL ENGINEERING, TEACHING UNDERGRADUATE AND GRADUATE-LEVEL ARCHITECTURE AND DESIGN SUBJECTS. SHE IMPARTS KNOWLEDGE AND EXPERIENCE GAINED FROM OVER 150 COMPLETED AUTHOR'S PROJECTS.

MONIKA ŠTIKLICA

"BELGRADE NEVER FAILS TO SURPRISE. ITS PAST IS AS CONTEMPORARY AS ITS PRESENT, WITH A RECURRING GEOMETRY FOUND ON CENTURIES-OLD CARPETS AND IN THE MODERN LINES OF BUILDINGS. THIS DESIGN SOLUTION INVITES OBSERVERS TO CREATE THEIR OWN CONSTELLATIONS OF PATTERNS WITH THEIR IMAGINATION.

MONIKA ŠTIKLICA



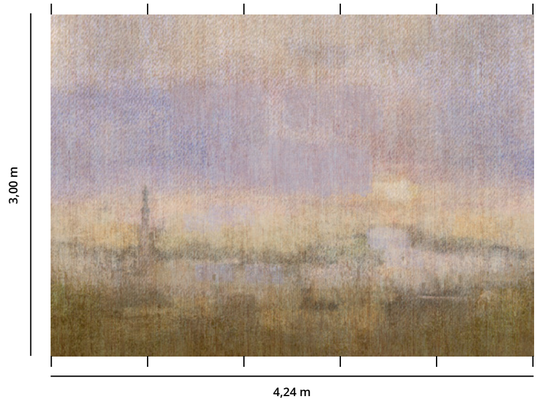




MONIKA ŠTIKLICA

AWARD WINNER | 3RD PLACE

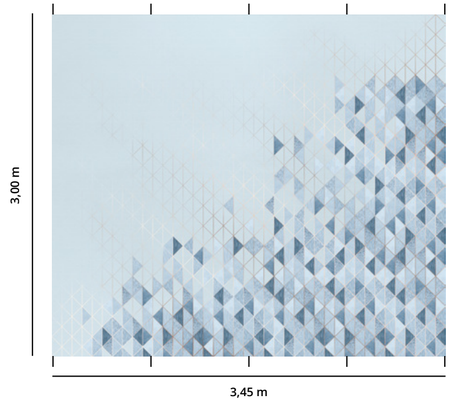
NO.	MATERIAL	DIMENSIONS
48211	WHITE TEXTILE	4,24 m x 3,00 m 5 Panels | Width 0,85 m each*



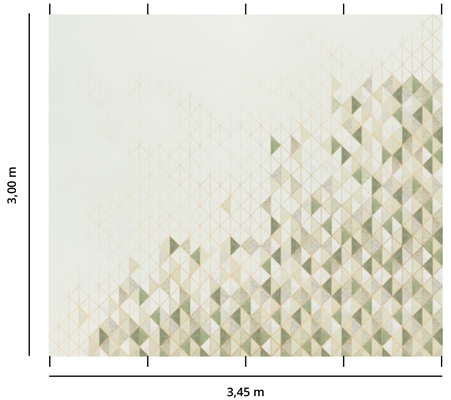
MONIKA ŠTIKLICA



NO.	MATERIAL	DIMENSIONS
48214	WHITE TEXTILE	3,45 m x 3,00 m 4 Panels | Width 0,86 m each*



NO.	MATERIAL	DIMENSIONS
48215	WHITE TEXTILE	3,45 m x 3,00 m 4 Panels | Width 0,86 m each*



MONIKA ŠTIKLICA

SANJA VELISAVLJEVIĆ



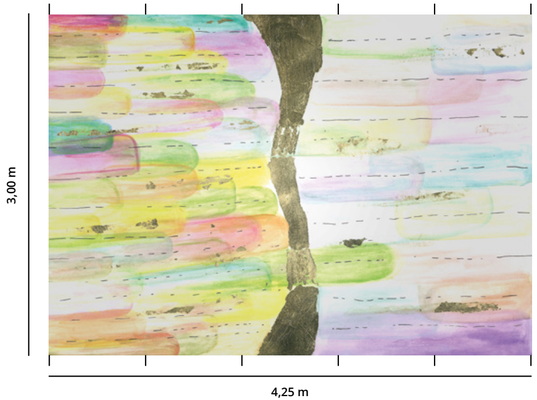
> OUR WALLPAPERS CATER TO ALL SPACES AND PEOPLE, OFFERING WARMTH OR COOLNESS, WHILE EACH DESIGN CARRIES ITS OWN PERSPECTIVE, FROM CLASSICISM TO MODERNITY, CONNECTING PEOPLE THROUGH SHARED EXPERIENCES.
>
> SANJA VELISAVLJEVIĆ





SANJA VELISAVLJEVIĆ

NO.	MATERIAL	DIMENSIONS
48219	WHITE TEXTILE	4,25 m x 3,00 m 5 Panels | Width 0,85 m each*



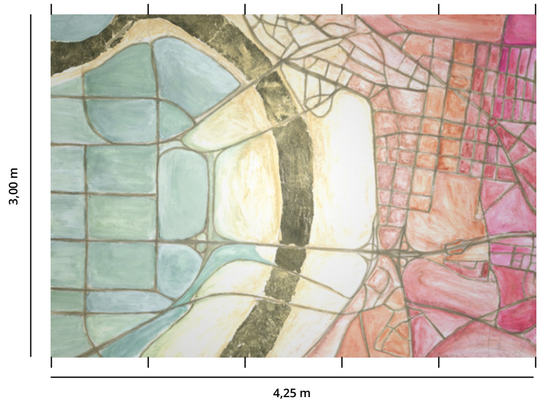
SANJA VELISAVLJEVIĆ





SANJA VELISAVLJEVIĆ

NO.	MATERIAL	DIMENSIONS
48218	WHITE TEXTILE	4,25 m x 3,00 m 5 Panels | Width 0,85 m each*



SANJA VELISAVLJEVIĆ

NIKOLETA MIHALJEVIĆ

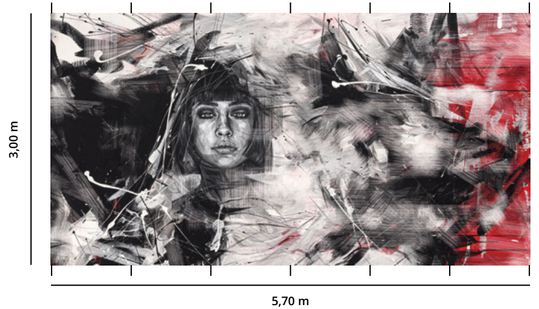


"I INTERPRET BELGRADE AND ITS INHABITANTS AS AVANT-GARDE, CAPTURING THE ESSENCE OF THE CITY'S WOMEN AND MEN ALONG WITH THEIR EMOTIONS. THROUGH THEIR PASSION, POWER, AND A SPECTRUM OF FEELINGS, I AIM TO DEPICT THE BALKAN SOUL.

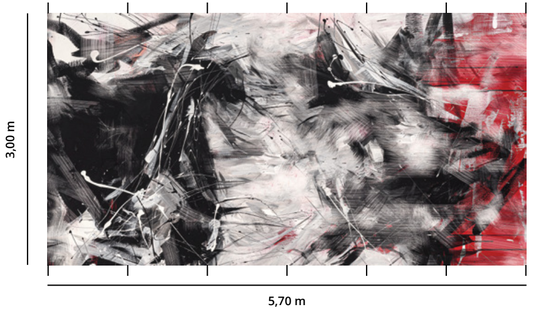
NIKOLETA MIHALJEVIĆ



NO.	MATERIAL	DIMENSIONS
48217	WHITE TEXTILE	5,70 m x 3,00 m 6 Panels | Width 0,95 m each*



NO.	MATERIAL	DIMENSIONS
48216	WHITE TEXTILE	5,70 m x 3,00 m 6 Panels | Width 0,95 m each*



NIKOLETA MIHALJEVIĆ

ANASTASJA SPALEVIĆ



"WHAT FASCINATES ME THE MOST IN THE REALM OF DESIGN AND ARCHITECTURE IS THE IDEA THAT WE CAN CREATE MULTIPLE REALITIES WITHIN THE SAME SPACE AND TIME.

MY WORK FREQUENTLY EXPLORES THIS CONCEPT, QUESTIONING HOW WE CAN BLEND DIFFERENT ASPECTS OF REALITY AND ACHIEVE A HARMONIOUS BALANCE AMONG THEM.

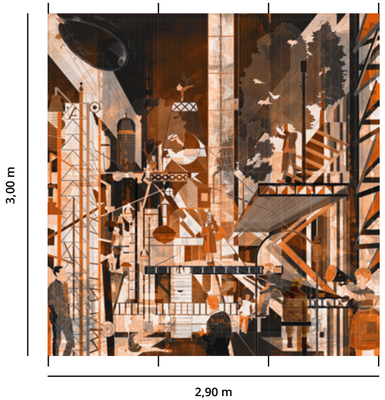
ANASTASJA SPALEVIĆ





ANASTASJA SPALEVIĆ

NO.	MATERIAL	DIMENSIONS
48207	WHITE TEXTILE	2,90 m x 3,00 m 3 Panels | Width 0,97 m each*



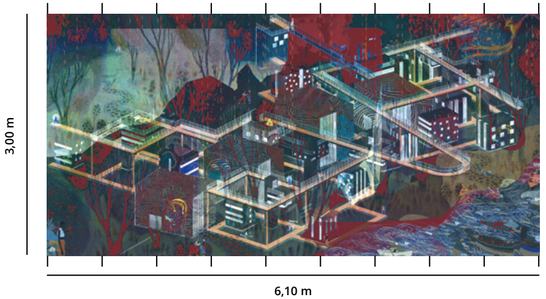
ANASTASJA SPALEVIĆ





ANASTASJA SPALEVIĆ

NO.	MATERIAL	DIMENSIONS
48233	INCREDIBLE CRUSH	6,10 m x 3,00 m 9 Panels | Width 0,68 m each*



ANASTASJA SPALEVIĆ

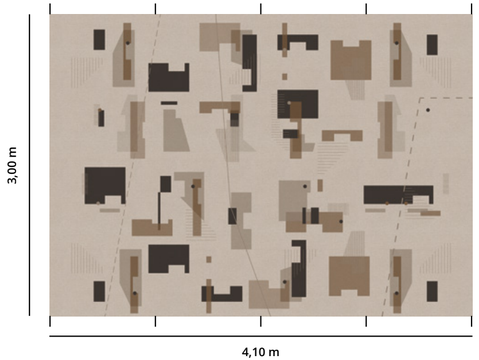


ANA VUKOVIĆ

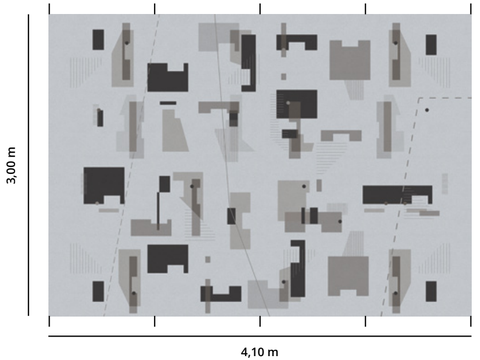
> COMBINING HAND-PAINTED BACKGROUNDS SYMBOLIZING HUMAN UNCONSCIOUSNESS WITH DIGITAL DRAWINGS REPRESENTING THE CONSCIOUS STATE, I VISUALLY PORTRAY INTERTWINED LIVES.
>
> ANA VUKOVIĆ



NO.	MATERIAL	DIMENSIONS
48226	GOLDEN TEXTILE	4,10 m x 3,00 m 4 Panels | Width 1,02 m each*



NO.	MATERIAL	DIMENSIONS
48227	SILVER TEXTILE	4,10 m x 3,00 m 4 Panels | Width 1,02 m each*



ANA VUKOVIĆ

MATERIAL: INCREDIBLE CRUSH

AVANGUARD
BELGRADE

MATERIAL: WHITE TEXTILE



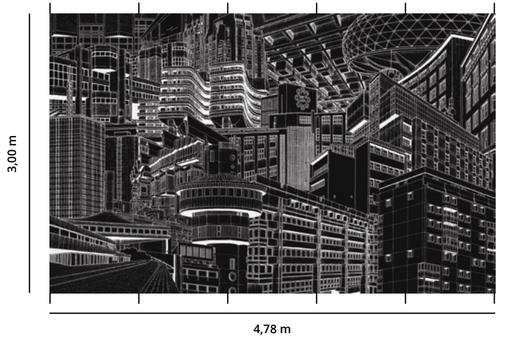
JOVANA RADUJKO

MY APPROACH HIGHLIGHTS BELGRADE'S UNIQUE ARCHITECTURE, ESPECIALLY ITS DIVERSE STYLES AND BRUTALIST ELEMENTS. THE LINE ART STYLE I USE IS PERFECT FOR SHOWCASING THIS DIVERSITY, PARTICULARLY IN WALL PANELS AND TAPESTRIES.

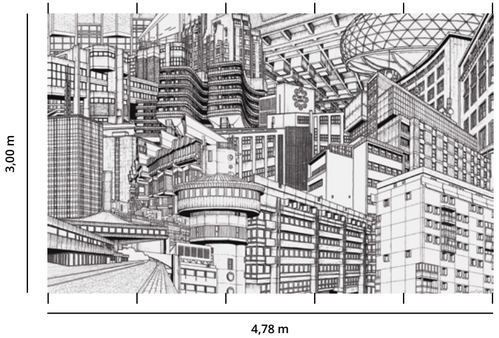
JOVANA RADUJKO



NO.	MATERIAL	DIMENSIONS
48210	WHITE TEXTILE	4,78 m x 3,00 m 5 Panels | Width 0,96 m each*



NO.	MATERIAL	DIMENSIONS
48209	WHITE TEXTILE	4,78 m x 3,00 m 5 Panels | Width 0,96 m each*



JOVANA RADUJKO



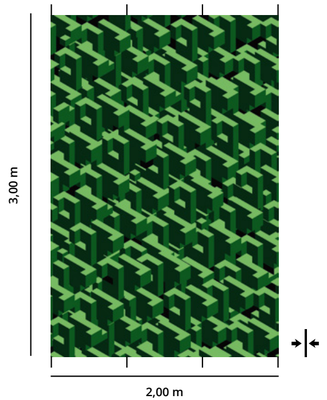
DIMITRIJE IGNJATOVIĆ

I BELIEVE IN USING ARCHITECTURE AS A TOOL FOR SOCIETAL IMPROVEMENT. MY FOCUS IS ON CREATING SPATIAL STRUCTURES THAT INTERACT WITH THE URBAN AND NATURAL ENVIRONMENT, ESPECIALLY HERE IN BELGRADE.

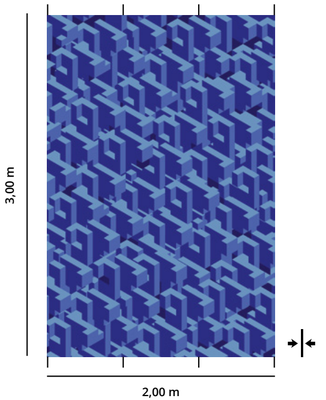
DIMITRIJE IGNJATOVIĆ



NO.	MATERIAL	DIMENSIONS
48234	INCREDIBLE CRUSH	2,00 m x 3,00 m 3 Panels | Width 0,67 m each*



NO.	MATERIAL	DIMENSIONS
48235	INCREDIBLE CRUSH	2,00 m x 3,00 m 3 Panels | Width 0,67 m each*



DIMITRIJE IGNJATOVIĆ



ALEKSANDAR PETROVIĆ

AS AN ARCHITECT WITH A PASSION FOR PUSHING ARTISTIC BOUNDARIES, I HAVE METICULOUSLY BLENDED BOLD ARCHITECTURAL LINES, ABSTRACT FORMS, AND DYNAMIC BURSTS OF COLOR TO CAPTURE THE PROGRESSIVE ESSENCE OF THE CITY.

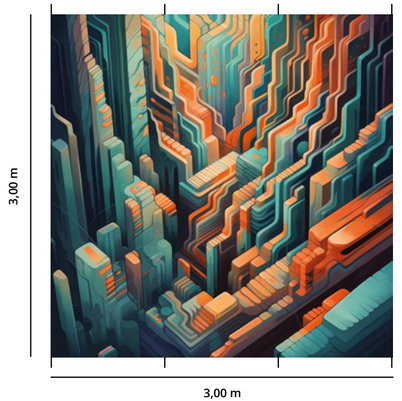
ALEKSANDAR PETROVIĆ





ALEKSANDAR PETROVIĆ

NO.	MATERIAL	DIMENSIONS
48228	SILVER TEXTILE	3,00 m x 3,00 m 3 Panels | Width 1,00 m each*



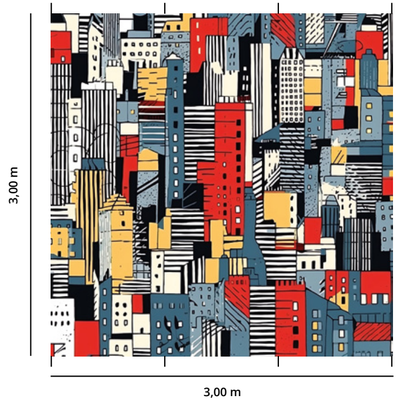
ALEKSANDAR PETROVIĆ





ALEKSANDAR PETROVIĆ

NO.	MATERIAL	DIMENSIONS
48206	WHITE TEXTILE	3,00 m x 3,00 m 3 Panels | Width 1,00 m each*



ALEKSANDAR PETROVIĆ

ANDREA ŽIVIĆ



CREATING A PERFECT SPACE IN WHICH PEOPLE FEEL COMFORTABLE IS AN ART FOR ME. THE DESIGN IS CHARACTERISED BY DETAILS, COLOURS AND MATERIALS. THAT'S WHY I DESIGNED A WALLPAPER THAT FITS INTO ANY INTERIOR AND ADDS A TOUCH OF SPECIALITY AND ELEGANCE.

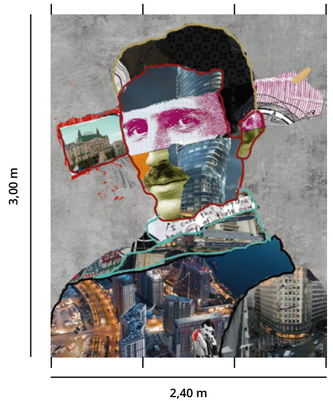
ANDREA ŽIVIĆ





ANDREA ŽIVIĆ

NO.	MATERIAL	DIMENSIONS
48208	WHITE TEXTILE	2,40 m x 3,00 m 3 Panels | Width 0,80 m each*



ANDREA ŽIVIĆ





DUNJA PETROVIĆ

STEFAN SLAVIĆ

THE SAJMIŠTE: A SITE REMEMBERED, FORGOTTEN, CONTESTED. WE PRESENTED THE PLACE AS A „UNIQUE PLACE OF MULTI-LAYERED MEMORIES“. SINCE THIS LOCATION CONTAINS SEVERAL HISTORICAL LAYERS, WHICH SHOULD CERTAINLY BE IMPLEMENTED IN THE FUTURE CONCEPTION OF THE SPACE (PRE-WAR PERIOD-SAJMIŠTE, WAR PERIOD-CONCENTRATION CAMP, POST-WAR PERIOD-ART COLONIES) WE MADE SOME COMBINATION OF ALL PERIODS.

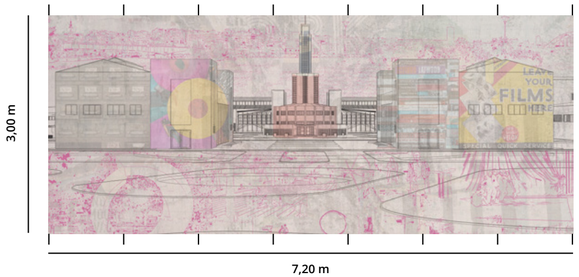
DUNJA PETROVIĆ AND STEFAN SLAVIĆ





DUNJA PETROVIĆ STEFAN SLAVIĆ

NO.	MATERIAL	DIMENSIONS
48201	PURE LINEN	7,20 m x 3,00 m 7 Panels | Width 1,03 m each*



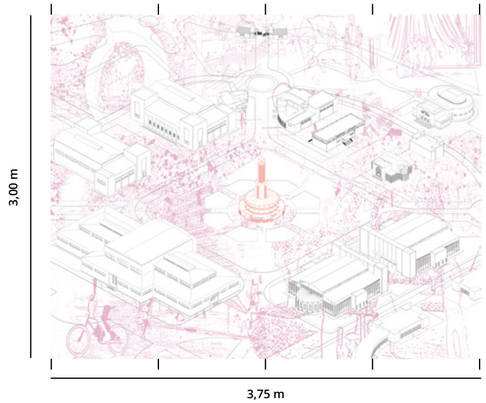
DUNJA PETROVIĆ | STEFAN SLAVIĆ





DUNJA PETROVIĆ STEFAN SLAVIĆ

NO.	MATERIAL	DIMENSIONS
48202	PURE LINEN	3,75 m x 3,00 m 4 Panels | Width 0,94 m each*



DUNJA PETROVIĆ | STEFAN SLAVIĆ



MATERIAL: SILVER TEXTILE



MARKO VELJAŠEVIĆ

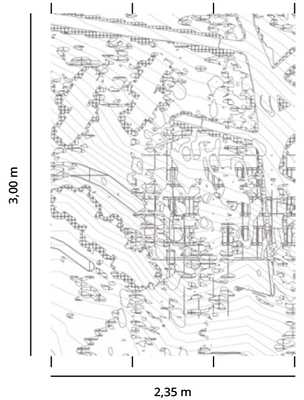
> MY DESIGNS MIRROR MY RESPONSES TO DAILY LIFE AND SURROUNDINGS, COMBINING LIGHT STRUCTURES WITH STURDY CONSTRUCTION TO EVOKE FEELINGS.
>
> MARKO VELJAŠEVIĆ





MARKO VELJAŠEVIĆ

NO.	MATERIAL	DIMENSIONS
48212	WHITE TEXTILE	2,35 m x 3,00 m 3 Panels | Width 0,78 m each*



MARKO VELJAŠEVIĆ



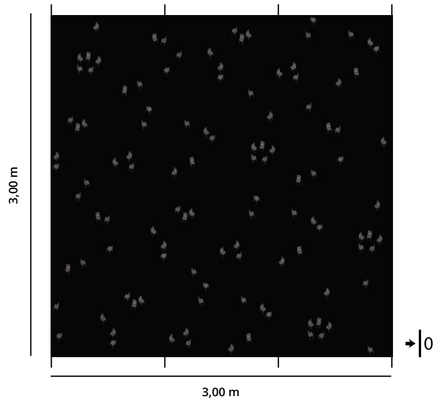
KATARINA DIMITRIJEVIĆ

"BELGRADE IS A CITY THAT ACCOMMODATES EVERYONE, ALLOWING INDIVIDUALS TO FIND THEIR PLACE. THIS IS WHY THE CHAIR SERVES AS THE CENTRAL MOTIF OF MY DESIGN, DRAWING INSPIRATION FROM THE CITY'S INCLUSIVE NATURE. THE CONCEPT AIMS TO ILLUSTRATE THE DIVERSE INTERACTIONS AMONG PEOPLE IN BELGRADE, EMPHASIZING THE POSSIBILITY OF UNITY AND HARMONIOUS COEXISTENCE.

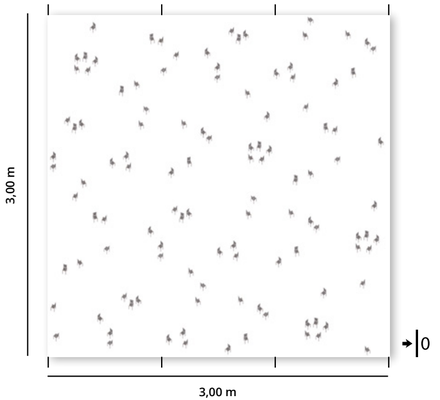
KATARINA DIMITRIJEVIĆ



NO.	MATERIAL	DIMENSIONS
48223	WHITE TEXTILE	3,00 m x 3,00 m 3 Panels | Width 1,00 m each*



NO.	MATERIAL	DIMENSIONS
48224	WHITE TEXTILE	3,00 m x 3,00 m 3 Panels | Width 1,00 m each*



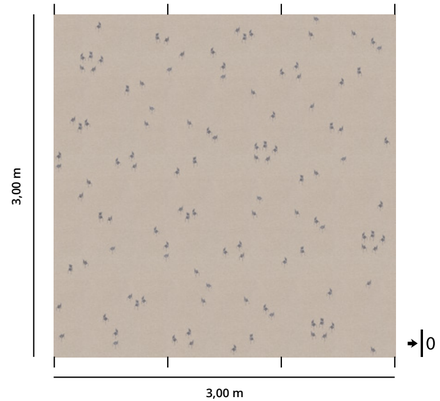
KATARINA DIMITRIJEVIĆ





KATARINA DIMITRIJEVIĆ

NO.	MATERIAL	DIMENSIONS
48225	GOLDEN TEXTILE	3,00 m x 3,00 m 3 Panels | Width 1,00 m each*



KATARINA DIMITRIJEVIĆ



MILA LUKIĆ

THE „BELGRADE ARCHITECTURAL COLLAGE“ IS A PROJECT THAT PAYS HOMAGE TO THE AVANT-GARDE SPIRIT AND BRUTALIST APPROACH THAT DEFINES THE ARCHITECTURAL LANDSCAPE OF BELGRADE. THE COLLAGE SEAMLESSLY COMBINES VARIOUS ELEMENTS OF BELGRADE‘S ARCHITECTURAL HERITAGE, HIGHLIGHTING THE BOLD AND INNOVATIVE DESIGNS THAT HAVE SHAPED THE CITY‘S IDENTITY.

MILA LUKIĆ





MILA LUKIĆ

NO.	MATERIAL	DIMENSIONS
48204	PURE LINEN	4,09 m x 3,00 m 4 Panels | Width 1,02 m each*



MILA LUKIĆ





MILA LUKIĆ

NO.	MATERIAL	DIMENSIONS
48203	PURE LINEN	4,09 m x 3,00 m 4 Panels | Width 1,02 m each*



MILA LUKIĆ



MILICA SIMIĆ

THROUGH MY ABSTRACT, MULTILAYERED DESIGNS, I AIM TO SHOWCASE THE HARMONY AND DISHARMONY THAT DEFINE BELGRADE, INVITING VIEWERS TO EXPERIENCE THE ESSENCE OF THE CITY.

MILICA SIMIĆ





MILICA SIMIĆ

NO.	MATERIAL	DIMENSIONS
48205	PURE LINEN	5,00 m x 3,00 m 5 Panels | Width 1,00 m each*



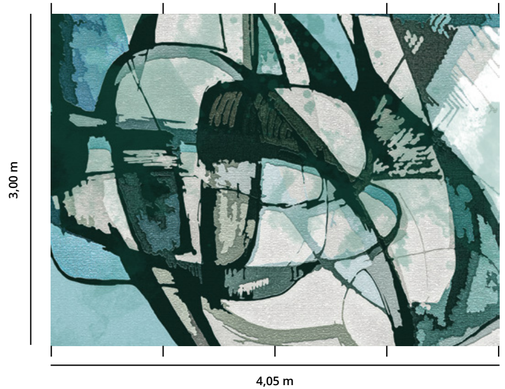
MILICA SIMIĆ





MILICA SIMIĆ

NO.	MATERIAL	DIMENSIONS
48213	WHITE TEXTILE	4,05 m x 3,00 m 4 Panels | Width 1,01 m each*



MILICA SIMIĆ

creative director
Felix Diener

layout | graphic design
Carolin Winkler

AVANGUARD BELGRADE

AWARD 2024

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